COURSE DETAIL

DECADENT LITERATURE
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 122
UCEAP Course Suffix
UCEAP Official Title DECADENT LITERATURE
UCEAP Transcript Title DECADENT LITERATURE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines decadence as a textual, historical, sexual and cultural formation across a range of literary texts of the 19th and early 20th centuries. Students are introduced to European and British varieties of literary decadence and aestheticism; art for art's sake theories of aesthetic production; relations between lifestyle, aestheticism and commodity culture; and emergent discourses of degeneration and sexology. The course asks students to consider how decadent aestheticism was shaped by regulatory categories of taste and vulgarity, and by cultural practices of tastemaking, lifestyling and the aestheticisation of sexuality. Students also consider the relationship between sexual dissidence and social and cultural distinction as produced in the representative examples of decadent literature studied.

Language(s) of Instruction
English

Host Institution Course Number
ENGL30016

Host Institution Course Title
DECADENT LITERATURE

Host Institution Course Details
https://handbook.unimelb.edu.au/view/2015/ENGL30016

Host Institution Campus
Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2022-2023

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