

COURSE DETAIL

DECADENT LITERATURE

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

DECADENT LITERATURE

UCEAP Transcript Title

DECADENT LITERATURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines decadence as a textual, historical, sexual and cultural formation across a range of literary texts of the 19th and early 20th centuries. Students are introduced to European and British varieties of literary decadence and aestheticism; art for art's sake theories of aesthetic production; relations between lifestyle, aestheticism and commodity culture; and emergent discourses of degeneration and sexology. The course asks students to consider how decadent aestheticism was shaped by regulatory categories of taste and vulgarity, and by cultural practices of tastemaking, lifestyling and the aestheticisation of sexuality. Students also consider the relationship between sexual dissidence and social and cultural distinction as produced in the representative examples of decadent literature studied.

Language(s) of Instruction

English

Host Institution Course Number

ENGL30016

Host Institution Course Title

DECADENT LITERATURE

Host Institution Campus

Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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