

## COURSE DETAIL

### CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

160

**UCEAP Course Suffix**

B

**UCEAP Official Title**

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

**UCEAP Transcript Title**

CENTRAL EUR CINEMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course is part two of a two-course sequence, one in each semester. Students can take either part without prerequisite, or both. Films, lectures, and readings are different in both semesters. This spring semester course is titled PART II: GENRE AND EXPERIMENTATION and focuses on a wider range of film movements and traditions (both avant-garde and popular) which have shaped Central European cinema from within. This course focuses on films from several influential areas in Central Europe with the goal of examining how this region's history has impacted its culture by looking at avant-garde cinema and its influence on popular genre cinema. In addition to focusing on film theory, the course also discusses cultural history and media theory, learning approaches to “reading” films not only as movies, but also as multi-faceted cultural artifacts. To this end, the course readings contain primary source materials on cinema history, historical research, film theory, and literature intended to broaden the understanding of the various cultures, visual and otherwise, which inform cinema creation in this part of Europe.

**Language(s) of Instruction**

English

**Host Institution Course Number**

311GE

**Host Institution Course Title**

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD  
CINEMA

**Host Institution Campus**

FAMU

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

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