COURSE DETAIL

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

Country
Czech Republic

Host Institution
Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
160

UCEAP Course Suffix
B

UCEAP Official Title
CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

UCEAP Transcript Title
CENTRAL EUR CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units
3.00

Course Description
This course is part two of a two-course sequence, one in each semester. Students can take either part without prerequisite, or both. Films, lectures, and readings are different in both semesters. This spring semester course is titled PART II: GENRE AND EXPERIMENTATION and focuses on a wider range of film movements and traditions (both avant-garde and popular) which have shaped Central European cinema from within. This course focuses on films from several influential areas in Central Europe with the goal of examining how this region's history has impacted its culture by looking at avant-garde cinema and its influence on popular genre cinema. In addition to focusing on film theory, the course also discusses cultural history and media theory, learning approaches to “reading” films not only as movies, but also as multi-faceted cultural artifacts. To this end, the course readings contain primary source materials on cinema history, historical research, film theory, and literature intended to broaden the understanding of the various cultures, visual and otherwise, which inform cinema creation in this part of Europe.

Language(s) of Instruction
English

Host Institution Course Number
311GE

Host Institution Course Title
CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

Host Institution Course Details

Host Institution Campus
FAMU

Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed

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