COURSE DETAIL

INTRODUCTION TO ART: REPRESENTATIONS, PERFORMANCES, AND INTERACTIONS

Country
Netherlands

Host Institution
Maastricht University – University College Maastricht

Program(s)
University College Maastricht

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
50

UCEAP Course Suffix

UCEAP Official Title
INTRODUCTION TO ART: REPRESENTATIONS, PERFORMANCES, AND INTERACTIONS

UCEAP Transcript Title
INTRO TO ART

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
The traditional term for the many ways in which artworks represent reality is mimesis. The mimetic talent for imitation and representation has been the subject of admiration, study and debate throughout the history of Western art. The notion of mimesis is employed to describe painting, literature, music, theater, dance, and more; it is still used to characterize the domain of the arts in general. In engaging with the concept of mimesis, this course focuses on three central themes and approaches. The first part of the course is concerned with representations of reality in nineteenth and early twentieth century literature, painting, and music. The second part deals with modern and contemporary performance art. The academic field of Performance Studies is introduced in an attempt at dealing with the blurring of genres, cultures, and conventions that are typical for contemporary art shaped by mass media and processes of globalization. The third and last part of the course discusses sociological perspectives on art as a social practice and a collective activity. This course, through its emphasis on representations, performances and interactions, constitutes a basis for courses on the arts in all their diversity, as well as courses on culture and cultural studies in general. The course includes a practical, creative exercise on the role of style in representation and an excursion to a cultural institution in Maastricht.

Language(s) of Instruction
English

Host Institution Course Number
HUM1011

Host Institution Course Title
INTRODUCTION TO ART; REPRESENTATIONS, PERFORMANCES AND INTERACTIONS

Host Institution Course Details

https://www.maastrichtuniversity.nl/sites/default/files/2024-05/UCM%20Course%20...

Host Institution Campus
Maastricht University

Host Institution Faculty
University College Maastricht

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed
2024-2025

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