

## COURSE DETAIL

### PSYCHOLOGY, AESTHETICS, AND ART

**Country**

Italy

**Host Institution**

University of Padua

**Program(s)**

Psychology and Cognitive Science, Padua

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Psychology

**UCEAP Course Number**

153

**UCEAP Course Suffix****UCEAP Official Title**

PSYCHOLOGY, AESTHETICS, AND ART

**UCEAP Transcript Title**

PSYCH AESTHETIC&ART

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the study of preferences and experimental aesthetics within its historical context, the main themes of neuroesthetics and topics of debate in the field, and the methodologies used in the empirical study of aesthetics. The course discusses topics including the definitions of art, empirical aesthetics, Darwin and evolutionary perspectives, sensory systems , reward systems, scenes and landscapes, motion, color, faces and body, and current debates and future developments. The course requires basic knowledge of the foundations of cognitive psychology, of perception, and of the neural basis of behavior.

## Language(s) of Instruction

English

## Host Institution Course Number

PSP8082699

## Host Institution Course Title

PSYCHOLOGY, AESTHETICS, AND ART

## Host Institution Campus

## Host Institution Faculty

Psychology

## Host Institution Degree

Second Cycle Degree in Applied Cognitive Psychology

## Host Institution Department

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