COURSE DETAIL

ARTS AND IDEAS: EAST AND WEST
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title ARTS AND IDEAS: EAST AND WEST
UCEAP Transcript Title ARTS: EAST & WEST
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course investigates ideas that are related to art, art history and visual culture across cultural boundaries of “the East” and “the West”. It explores ideas about art, such as how art functions in various societies and its meanings. Students examine artistic traditions, the functions of art and its institutions such as patronage, art market, and roles of the artist across cultures, and challenge assumptions about separation of cultural realms into eastern and western areas. The course explores key monuments and concepts that shaped artistic traditions, techniques, and media and continue to define today's international visual environment. Art as a concept belongs to all cultures, and deploys similar strategies to create meaning. Through the application of linguistic theories, the course examines strategies of art production and considers the meanings of certain works of art within specific cultural and historical situations. It develops the skills of asking questions of a work of art and using historical knowledge along with some careful looking to answer these questions. Students investigate works of art, not necessarily in chronological order, but connected together by common themes.

Language(s) of Instruction
English

Host Institution Course Number
CCHU9018

Host Institution Course Title
ARTS AND IDEAS: EAST AND WEST

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Common Core: Humanities

Course Last Reviewed

Print