

## COURSE DETAIL

### BEING ICELANDIC: ICELANDIC FOLKTALES, BELIEFS, AND POPULAR CULTURE PAST AND PRESENT

**Country**

Iceland

**Host Institution**

University of Iceland

**Program(s)**

University of Iceland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Anthropology

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

BEING ICELANDIC: ICELANDIC FOLKTALES, BELIEFS, AND POPULAR CULTURE PAST AND PRESENT

**UCEAP Transcript Title**

BEING ICELANDIC

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

The course introduces foreign students to Icelandic folk culture past and present: from the folk beliefs implied by the Icelandic sagas to the famous collection of folk tales concerning "hidden people", elves, magicians, seal-folk, ghosts, and more which was published by Jón Árnason in 1862-64; the ballads and music enjoyed by the people in the countryside; and the beliefs, behavior, and lifestyles encountered by the somewhat dumbfounded and awe-inspired early foreign travelers to Iceland during the last century.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ÞJÓ025G

**Host Institution Course Title**

BEING ICELANDIC: ICELANDIC FOLKTALES, BELIEFS, AND POPULAR CULTURE PAST AND PRESENT

**Host Institution Campus****Host Institution Faculty**

Faculty of Sociology, Anthropology and Folkloristics/Social Sciences

**Host Institution Degree****Host Institution Department**[Print](#)