COURSE DETAIL

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Political Science Film & Media Studies
UCEAP Course Number 167
UCEAP Course Suffix
UCEAP Official Title SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE
UCEAP Transcript Title SOCIALISM&VIS CULTR
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
The purpose of this course is threefold. First, the course offers an introduction to the everyday life and politics of socialism in Eastern Europe and the Soviet Union. In order to grasp both common trends and specific experiences, the course first and foremost relies on visual material: movies, documentaries, photographs, cartoons, and maps. The assumption here is that images provide especially rich, and all too often neglected, sources on the past. Second, the course provides an introduction to visual culture, as well as to the anthropology of images. The experiences and practices of seeing lie at the core of the course. Finally, the course ventures into issues of sources, methods, and knowledge in the social sciences. Students are invited to engage with these issues as they work on their own research project for the course.

Language(s) of Instruction
English

Host Institution Course Number
DSPO 25A11

Host Institution Course Title
SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

Host Institution Course Details
http://formation.sciences-po.fr/enseignement/2019/dspo/25a11

Host Institution Campus
English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
Political Science

Course Last Reviewed
2020-2021

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