

# COURSE DETAIL

## SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science Film & Media Studies

**UCEAP Course Number**

167

**UCEAP Course Suffix****UCEAP Official Title**

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

**UCEAP Transcript Title**

SOCIALISM&VIS CULTR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

The purpose of this course is threefold. First, the course offers an introduction to the everyday life and politics of socialism in Eastern Europe and the Soviet Union. In order to grasp both common trends and specific experiences, the course first and foremost relies on visual material: movies, documentaries, photographs, cartoons, and maps. The assumption here is that images provide especially rich, and all too often neglected, sources on the past. Second, the course provides an introduction to visual culture, as well as to the anthropology of images. The experiences and practices of seeing lie at the core of the course. Finally, the course ventures into issues of sources, methods, and knowledge in the social sciences. Students are invited to engage with these issues as they work on their own research project for the course.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

DSPO 25A11

## **Host Institution Course Title**

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

## **Host Institution Course Details**

<http://formation.sciences-po.fr/enseignement/2019/dspo/25a11>

## **Host Institution Campus**

English Seminar

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Political Science

## **Course Last Reviewed**

2020-2021

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