

COURSE DETAIL

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Political Science Film & Media Studies

UCEAP Course Number

167

UCEAP Course Suffix**UCEAP Official Title**

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

UCEAP Transcript Title

SOCIALISM&VIS CULTR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The purpose of this course is threefold. First, the course offers an introduction to the everyday life and politics of socialism in Eastern Europe and the Soviet Union. In order to grasp both common trends and specific experiences, the course first and foremost relies on visual material: movies, documentaries, photographs, cartoons, and maps. The assumption here is that images provide especially rich, and all too often neglected, sources on the past. Second, the course provides an introduction to visual culture, as well as to the anthropology of images. The experiences and practices of seeing lie at the core of the course. Finally, the course ventures into issues of sources, methods, and knowledge in the social sciences. Students are invited to engage with these issues as they work on their own research project for the course.

Language(s) of Instruction

English

Host Institution Course Number

DSPO 25A11

Host Institution Course Title

SCREENING SOCIALISM: VISUAL CULTURE IN EASTERN EUROPE

Host Institution Campus

English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

Political Science

[Print](#)