COURSE DETAIL

EARLY MODERN THEATER PRACTICE
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 143
UCEAP Course Suffix
UCEAP Official Title EARLY MODERN THEATER PRACTICE
UCEAP Transcript Title EARLY MOD THTR PRAC
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course explores a range of performance texts and contexts from the 16th and 17th centuries and emphasizes modes of staging and early modern performative practices. Students explore indoors and outdoors performances including commercial amphitheaters such as The Globe, private playhouses such as The Blackfriars, as well as aristocratic forms of theater such as dining hall drama, pageants, royal entries, and court masques. In the second half of the unit students focus on texts and performance skills, including early modern rehearsal and acting techniques; uses of space in the early modern drama; and the production of gender, race, and, class on the stage. The course examines the historical and cultural contexts of early modern theater, as well as a detailed knowledge of early modern practices of playing including verse-speaking, stagecraft, costume, make-up, music, and clowning.

Language(s) of Instruction
English

Host Institution Course Number
DRAM20056

Host Institution Course Title
EARLY MODERN THEATRE PRACTICE

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=17%2F18...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Department of Theatre

Course Last Reviewed
2018-2019

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