

# COURSE DETAIL

## EARLY MODERN THEATER PRACTICE

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

143

**UCEAP Course Suffix****UCEAP Official Title**

EARLY MODERN THEATER PRACTICE

**UCEAP Transcript Title**

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**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores a range of performance texts and contexts from the 16th and 17th centuries and emphasizes modes of staging and early modern performative practices. Students explore indoors and outdoors performances including commercial amphitheaters such as The Globe, private playhouses such as The Blackfriars, as well as aristocratic forms of theater such as dining hall drama, pageants, royal entries, and court masques. In the second half of the unit students focus on texts and performance skills, including early modern rehearsal and acting techniques; uses of space in the early modern drama; and the production of gender, race, and, class on the stage. The course examines the historical and cultural contexts of early modern theater, as well as a detailed knowledge of early modern practices of playing including verse-speaking, stagecraft, costume, make-up, music, and clowning.

## Language(s) of Instruction

English

## Host Institution Course Number

DRAM20056

## Host Institution Course Title

EARLY MODERN THEATRE PRACTICE

## Host Institution Course Details

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=17/18&u...>

## Host Institution Campus

University of Bristol

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Department of Theatre

**Course Last Reviewed**

2018-2019

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