

# COURSE DETAIL

## POSTCOLONIAL AFRICAN FICTION

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature African Studies

**UCEAP Course Number**

140

**UCEAP Course Suffix**

A

**UCEAP Official Title**

POSTCOLONIAL AFRICAN FICTION

**UCEAP Transcript Title**

POSTCOL AFRICA FIC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course introduces students to fiction and other critical and cultural perspectives from the postcolonial world. This course discusses selected texts from postcolonial Africa, beginning with examining what Ngugi wa Thiong'o has called the "struggles to move the centre"—that is, the political and cultural struggles to "correct the imbalances of the last four hundred years" of colonization. The course then turns to fictional writings and other cultural texts that come out of various decolonization struggles in Nigeria, Algeria, Kenya, and South Africa. The course seeks to answer the question: Why should these texts and ideas matter to us today?

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FL4178

### **Host Institution Course Title**

FICTION: POSTCOLONIAL AFRICA

### **Host Institution Campus**

### **Host Institution Faculty**

College of Liberal Arts

### **Host Institution Degree**

### **Host Institution Department**

Department of Foreign Languages and Literatures

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