

## COURSE DETAIL

### BERLIN IM FILM

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German Film & Media Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix**

D

**UCEAP Official Title**

BERLIN IM FILM

**UCEAP Transcript Title**

BERLIN IN FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The course analyzes films which center on Berlin or which are set in Berlin. Students consider the changes seen in cityscape and everyday life over the last 100 years, but also the city's social and political transformation. The films are also analyzed for their portrayal of the most important stages of German history. The course begins with studying films from the Weimar Republic, through postwar films from East and West Germany, and to the present. Films discussed may include: "MENSCHEN AM SONNTAG" (1930), "BERLIN - ECKE SCHÖNHAUSER" (1959), "EINS, ZWEI DREI" (1961), "REDUPERS" (1978), "LOLA RENNT" (1998), and "BERLIN CALLING" (2008).

### **Language(s) of Instruction**

German

### **Host Institution Course Number**

16901

### **Host Institution Course Title**

BERLIN IM FILM

### **Host Institution Campus**

### **Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Degree**

### **Host Institution Department**

Deutsche und Niederländische Philologie

[Print](#)