

COURSE DETAIL

BERLIN IM FILM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Film & Media Studies

UCEAP Course Number

117

UCEAP Course Suffix

D

UCEAP Official Title

BERLIN IM FILM

UCEAP Transcript Title

BERLIN IN FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The course analyzes films which center on Berlin or which are set in Berlin. Students consider the changes seen in cityscape and everyday life over the last 100 years, but also the city's social and political transformation. The films are also analyzed for their portrayal of the most important stages of German history. The course begins with studying films from the Weimar Republic, through postwar films from East and West Germany, and to the present. Films discussed may include: "MENSCHEN AM SONNTAG" (1930), "BERLIN - ECKE SCHÖNHAUSER" (1959), "EINS, ZWEI DREI" (1961), "REDUPERS" (1978), "LOLA RENNT" (1998), and "BERLIN CALLING" (2008).

Language(s) of Instruction

German

Host Institution Course Number

16901

Host Institution Course Title

BERLIN IM FILM

Host Institution Course Details

<https://www.fu-berlin.de/vv/en/lv/715289?query=Berlin+im++film&sm=682080>

Host Institution Campus

Host Institution Faculty

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department

Deutsche und Niederländische Philologie

Course Last Reviewed

2021-2022

[Print](#)