COURSE DETAIL

BERLIN IM FILM
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Film & Media Studies
UCEAP Course Number 117
UCEAP Course Suffix D
UCEAP Official Title BERLIN IM FILM
UCEAP Transcript Title BERLIN IN FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

The course analyzes films which center on Berlin or which are set in Berlin. Students consider the changes seen in cityscape and everyday life over the last 100 years, but also the city's social and political transformation. The films are also analyzed for their portrayal of the most important stages of German history. The course begins with studying films from the Weimar Republic, through postwar films from East and West Germany, and to the present. Films discussed may include: "MENSCHEN AM SONNTAG" (1930), "BERLIN – ECKE SCHÖNHAUSER" (1959), "EINS, ZWEI DREI" (1961), "REDUPERS" (1978), "LOLA RENNT" (1998), and "BERLIN CALLING" (2008).

Language(s) of Instruction
German

Host Institution Course Number
16901

Host Institution Course Title
BERLIN IM FILM

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/715289?query=Berlin+im++film&sm=682080

Host Institution Campus

Host Institution Faculty
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department
Deutsche und Niederländische Philologie

Course Last Reviewed

2021-2022

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