

COURSE DETAIL

ASIAN AMERICAN CRITICAL DISCOURSE

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Graduate

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

202

UCEAP Course Suffix**UCEAP Official Title**

ASIAN AMERICAN CRITICAL DISCOURSE

UCEAP Transcript Title

ASIA AMER DISCOURSE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar engages with key moments in the development of Asian American critical discourses. It takes as its starting point Chih-ming Wang's contention that much of the Asian American critical work that has been produced in Taiwan so far has downplayed or neglected the interdisciplinary and internationalist character of Asian American studies. We will ask: what, then, would constitute an adequate form of engagement with Asian American critical discourses and texts? Our working hypothesis will be that Asian American culture is not a stable pre-constituted object awaiting excavation and recovery; we will instead approach it as a process of contestation and critical reformulation that is not yet settled. Our starting point will be critical accounts of the Asian American movement including the 1968-1969 student strikes at San Francisco State College and UC Berkeley. We will then examine other key moments that may include the following: the controversy over the canonization of Maxine Hong Kingston's *The Woman Warrior*; the murder of Vincent Chin in Detroit; "the fall of the International Hotel" in San Francisco; the heated debates surrounding Ronald Takaki's popular history *Strangers from a Different Shore*; the politics of ethnicity; the near implosion of the Association for Asian American Studies following the granting of a book award for Lois-Ann Yamanaka's novel *Blu's Hanging*; debates concerning the internationalization of Asian American studies; and the stakes involved in reading Asian American literature after the catastrophic events in Japan on March 11, 2011. We will conclude our seminar by asking (following a forum published in the *Journal of Asian American Studies*): has Asian American studies failed? Students in this seminar will be expected to read widely across interdisciplinary debates and to write regularly about the texts in our course readings. Students will have a chance to learn about and use key Asian American studies library resources available in Taiwan.

Language(s) of Instruction

English

Host Institution Course Number

FL7254

Host Institution Course Title

ASIAN AMERICAN CRITICAL DISCOURSE

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Foreign Languages and Literatures

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