# COURSE DETAIL

| THE POWER OF ART: ART AND POWER |
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| **Country**<br>France |
| **Host Institution**<br>Institut d'Etudes Politiques (Sciences Po) |
| **Program(s)**<br>Sciences Po Paris |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Art History |
| **UCEAP Course Number**<br>101 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>THE POWER OF ART: ART AND POWER |
| **UCEAP Transcript Title**<br>POWER OF ART |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
Starting with the mid-nineteenth century and closing with the events in May 1968, the course approaches artworks in the context of their commission, diffusion, and reception. It covers major art movements in Western culture in a period of major shifts. Guided by the ideal of artistic freedom and independence since the second half of the nineteenth century, the artists' radical reaction to the establishment resulted in the re-definition of art as well as in an intense reflection on the political implication of the artworks.

**Language(s) of Instruction**
English

**Host Institution Course Number**
AHUM 25A12

**Host Institution Course Title**
THE POWER OF ART, ART AND POWER

**Host Institution Course Details**
http://formation.sciences-po.fr/enseignement/2019/AHUM/25A12

**Host Institution Campus**
English Lecture

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Humanities

**Course Last Reviewed**
2020-2021

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