

# COURSE DETAIL

## SCENERY PERSPECTIVE

**Country**

Spain

**Host Institution**

Complutense University of Madrid

**Program(s)**

Complutense University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

SCENERY PERSPECTIVE

**UCEAP Transcript Title**

SCENERY PERSPECTIVE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores the fundamental aspects of the theory and practice of scenery perspective. Topics include: application of perspective in the theater scene-- linear, aerial, and cavalier perspective; perspectives of a stage from its plan and elevation; visual perception and aspects of form-- scale, visual lines, and appraisal; architecture and scenography; perspective as stage language.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

804116

## Host Institution Course Title

SCENERY PERSPECTIVE

## Host Institution Campus

Moncloa

## Host Institution Faculty

Facultad de Bellas Artes

## Host Institution Degree

GRADO EN DISEÑO

## Host Institution Department

Departamento de Diseño e Imagen

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