COURSE DETAIL

DEBATES IN SCREEN DOCUMENTARY A
Country United Kingdom - England
Host Institution University of Sussex
Program(s) University of Sussex
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Communication
UCEAP Course Number 126
UCEAP Course Suffix
UCEAP Official Title DEBATES IN SCREEN DOCUMENTARY A
UCEAP Transcript Title DEBATES/SCREEN DOCU
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
This course introduces the major debates and issues in documentary film studies, a burgeoning field within the discipline of film studies. Students examine issues that have historically concerned the field, namely, questions related to objectivity, truth, observation, surveillance, interaction, and performance, raising key debates about the documentary form, issues that return time and time again in the literature. Finally, this course considers emergent forms and context that challenge documentary filmmaking. Students look at the essay film, the emergence of new forms of non-linear documentary on the web and documentary in the context of the art world.

Language(s) of Instruction
English

Host Institution Course Number
P4107A

Host Institution Course Title
DEBATES IN SCREEN DOCUMENTARY A

Host Institution Course Details
http://www.sussex.ac.uk/students/handbook/joints/2018/WP432U/74875

Host Institution Campus
University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Media, Film & Music

Course Last Reviewed
2019-2020

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