

COURSE DETAIL

DEBATES IN SCREEN DOCUMENTARY A

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Communication

UCEAP Course Number

126

UCEAP Course Suffix**UCEAP Official Title**

DEBATES IN SCREEN DOCUMENTARY A

UCEAP Transcript Title

DEBATES/SCREEN DOCU

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course introduces the major debates and issues in documentary film studies, a burgeoning field within the discipline of film studies. Students examine issues that have historically concerned the field, namely, questions related to objectivity, truth, observation, surveillance, interaction, and performance, raising key debates about the documentary form, issues that return time and time again in the literature. Finally, this course considers emergent forms and context that challenge documentary filmmaking. Students look at the essay film, the emergence of new forms of non-linear documentary on the web and documentary in the context of the art world.

Language(s) of Instruction

English

Host Institution Course Number

P4107A

Host Institution Course Title

DEBATES IN SCREEN DOCUMENTARY A

Host Institution Campus

University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Media, Film & Music

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