

# COURSE DETAIL

## CONTESTING THE PAST

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

CONTESTING THE PAST

**UCEAP Transcript Title**

CONTESTING THE PAST

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the ways in which literature contributes to public debate about the meaning of the past. In particular, it examines the role played by literature and film in dealing with divisive and painful memories. Which cultural memories dominate images of the past, and which events are suppressed? How does literature interact with other media in bringing marginalized stories to light? And in re-imagining the boundaries of nations? The course addresses these questions through the comparative study of novels and movies dealing with civil war (Spain, Northern Ireland) and with the legacy of colonialism (France/Algeria, Netherlands-Indonesia).

## Language(s) of Instruction

English

## Host Institution Course Number

LI3V17202

## Host Institution Course Title

CONTESTING THE PAST

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Languages, Literature and Communication

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