COURSE DETAIL

JAPANESE LITERATURE OF THE EARLY MODERN PERIOD
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Japanese Comparative Literature
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title JAPANESE LITERATURE OF THE EARLY MODERN PERIOD
UCEAP Transcript Title JAPAN LIT:EARLY MOD
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course provides a panoramic view of Japanese literature of the early modern period (1600–1867). Readings explore the diverse genres that flourished during these years, including various forms of poetry, prose, and drama. The course considers the different ways in which the transformation of Japanese society under the Tokugawa shogunate affected literary production, such as official censorship, the introduction of printing, the influence of Chinese learning and literati culture, and the vibrant urban milieus of Edo, Kyoto, and Osaka. The two distinct genealogies of early modern Japanese literature, popular (zoku) and refined (ga), are considered as a way of understanding this period in Japanese literary history.

Language(s) of Instruction
English

Host Institution Course Number
JAPN2098

Host Institution Course Title
OF COURTESANS, SAMURAI, AND VENGEFUL GHOSTS: JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Japanese Studies

Course Last Reviewed

Print