

COURSE DETAIL

JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Japanese Comparative Literature

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

UCEAP Transcript Title

JAPAN LIT:EARLY MOD

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides a panoramic view of Japanese literature of the early modern period (1600–1867). Readings explore the diverse genres that flourished during these years, including various forms of poetry, prose, and drama. The course considers the different ways in which the transformation of Japanese society under the Tokugawa shogunate affected literary production, such as official censorship, the introduction of printing, the influence of Chinese learning and literati culture, and the vibrant urban milieus of Edo, Kyoto, and Osaka. The two distinct genealogies of early modern Japanese literature, popular (zoku) and refined (ga), are considered as a way of understanding this period in Japanese literary history.

Language(s) of Instruction

English

Host Institution Course Number

JAPN2098

Host Institution Course Title

OF COURTESANS, SAMURAI, AND VENGEFUL GHOSTS: JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Japanese Studies

Course Last Reviewed

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