

# COURSE DETAIL

## JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese Comparative Literature

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

**UCEAP Transcript Title**

JAPAN LIT:EARLY MOD

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides a panoramic view of Japanese literature of the early modern period (1600–1867). Readings explore the diverse genres that flourished during these years, including various forms of poetry, prose, and drama. The course considers the different ways in which the transformation of Japanese society under the Tokugawa shogunate affected literary production, such as official censorship, the introduction of printing, the influence of Chinese learning and literati culture, and the vibrant urban milieus of Edo, Kyoto, and Osaka. The two distinct genealogies of early modern Japanese literature, popular (zoku) and refined (ga), are considered as a way of understanding this period in Japanese literary history.

## Language(s) of Instruction

English

## Host Institution Course Number

JAPN2098

## Host Institution Course Title

OF COURTESANS, SAMURAI, AND VENGEFUL GHOSTS: JAPANESE LITERATURE OF THE EARLY MODERN PERIOD

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Japanese Studies

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