# **COURSE DETAIL**

2.00

# **INTRODUCTION TO GUQIN ART AND PERFORMANCE Country** China **Host Institution Fudan University** Program(s) **Fudan University UCEAP Course Level Lower Division UCEAP Subject Area(s)** Art Studio **UCEAP Course Number** 82 **UCEAP Course Suffix UCEAP Official Title** INTRODUCTION TO GUQIN ART AND PERFORMANCE **UCEAP Transcript Title GUQIN ART&PERFORM UCEAP Quarter Units** 3.00 **UCEAP Semester Units**

### **Course Description**

The course introduces many aspects of piano music culture, including elementary guqin playing techniques. It simultaneously studies both theory and practice and uses piano music as the starting point for exploration into the ancient Chinese classical music culture and classical music culture represented by the guqin. The course introduces the specific rules and regulations of playing the piano, and the aesthetics of piano music and ancient piano theory as a means to understand the cultural life paradigm and musical aesthetic interest of ancient Chinese literati and doctors.

## Language(s) of Instruction

Chinese

#### **Host Institution Course Number**

FINE110082

#### **Host Institution Course Title**

INTRODUCTION TO GUQIN ART AND PERFORMANCE

# **Host Institution Campus**

## **Host Institution Faculty**

Wenyi ZHAO

## **Host Institution Degree**

## **Host Institution Department**

**Art Education Center** 

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