

# COURSE DETAIL

## THE NOVELS OF JANE AUSTEN IN CONTEXT

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

THE NOVELS OF JANE AUSTEN IN CONTEXT

**UCEAP Transcript Title**

NOVELS JANE AUSTEN

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

**Course Description**

This course examines the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth, and Ann Radcliffe. Students gain an understanding of Austen's work in the light of Romantic period aesthetics and politics, and explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The course also considers critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EN4361

**Host Institution Course Title**

THE NOVELS OF JANE AUSTEN IN CONTEXT

**Host Institution Course Details**

[http://portal.st-andrews.ac.uk/catalogue/View?code=EN4361&academic\\_year=2012/3&...](http://portal.st-andrews.ac.uk/catalogue/View?code=EN4361&academic_year=2012/3&...)

**Host Institution Campus**

St Andrews

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

**Course Last Reviewed**

2018-2019

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