

COURSE DETAIL

UNDERSTANDING K-POP

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Sociology Asian Studies

UCEAP Course Number

33

UCEAP Course Suffix**UCEAP Official Title**

UNDERSTANDING K-POP

UCEAP Transcript Title

UNDERSTANDING K-POP

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines a history of and issues in K-pop or Korean popular music. The course surveys the development of various genres of Korean popular music, from sinminyo (new folksong) in the early twentieth century to the recent K-pop. Also, this course examines these musical genres in the contexts of modernization, Westernization, industrialization, urbanization, democratization, globalization, the Korean currency crisis, the Korean Wave, fandom, gender and sexuality. The lecture draws upon abundant music and video clips. Through the course, students learn about contemporary Korean society and its history especially in relation to popular music cultures, as well as a history of Korean popular music. They analyze K-pop socio-culturally, socio-historically, socio-politically, and socio-economically. This course enables students to better understand K-pop, as well as to explore contemporary South Korea from diversified perspectives.

Language(s) of Instruction

English

Host Institution Course Number

IEE3371

Host Institution Course Title

UNDERSTANDING K-POP

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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