

# COURSE DETAIL

## UNDERSTANDING K-POP

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Sociology Asian Studies

**UCEAP Course Number**

33

**UCEAP Course Suffix****UCEAP Official Title**

UNDERSTANDING K-POP

**UCEAP Transcript Title**

UNDERSTANDING K-POP

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course examines a history of and issues in K-pop or Korean popular music. The course surveys the development of various genres of Korean popular music, from sinminyo (new folksong) in the early twentieth century to the recent K-pop. Also, this course examines these musical genres in the contexts of modernization, Westernization, industrialization, urbanization, democratization, globalization, the Korean currency crisis, the Korean Wave, fandom, gender and sexuality. The lecture draws upon abundant music and video clips. Through the course, students learn about contemporary Korean society and its history especially in relation to popular music cultures, as well as a history of Korean popular music. They analyze K-pop socio-culturally, socio-historically, socio-politically, and socio-economically. This course enables students to better understand K-pop, as well as to explore contemporary South Korea from diversified perspectives.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

IEE3371

## **Host Institution Course Title**

UNDERSTANDING K-POP

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

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