COURSE DETAIL

UNDERSTANDING K-POP
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Sociology Asian Studies
UCEAP Course Number 33
UCEAP Course Suffix
UCEAP Official Title UNDERSTANDING K-POP
UCEAP Transcript Title UNDERSTANDING K-POP
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course examines a history of and issues in K-pop or Korean popular music. The course surveys the development of various genres of Korean popular music, from sinminyo (new folksong) in the early twentieth century to the recent K-pop. Also, this course examines these musical genres in the contexts of modernization, Westernization, industrialization, urbanization, democratization, globalization, the Korean currency crisis, the Korean Wave, fandom, gender and sexuality. The lecture draws upon abundant music and video clips. Through the course, students learn about contemporary Korean society and its history especially in relation to popular music cultures, as well as a history of Korean popular music. They analyze K-pop socio-culturally, socio-historically, socio-politically, and socio-economically. This course enables students to better understand K-pop, as well as to explore contemporary South Korea from diversified perspectives.

Language(s) of Instruction
English

Host Institution Course Number
IEE3371

Host Institution Course Title
UNDERSTANDING K-POP

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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