

COURSE DETAIL

SPACES AND SCREENS

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

SPACES AND SCREENS

UCEAP Transcript Title

SPACES & SCREENS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course investigates the relationship between screen technologies and culturally-embedded screen practices, specifically in public and urban contexts. Screen phenomena beside the classical cinematic screen that are discussed and analyzed include: urban screens, mobile screens, VR and AR, video mapping and outdoor projections, interactive screen-based installations, and media architecture. The focus is on change and innovation, as well as a comparison of different and/or converging media forms. The perspective that is developed in this course is a historically-informed comparative analysis with an emphasis on moments when new spaces are created by new screens and screen-based constellations and their spatial design. For this, the reflection is on theories about the specificity of the cinematic and post-cinematic screen and on spatial, material, and performative aspects of screen spectatorship. Starting points for inquiries are offered by current debates about digitization and techno-cultural change, questions about medium specificity, hybridity, and convergence, and about new (and interactive) forms of spectatorship.

Language(s) of Instruction

English

Host Institution Course Number

ME3V15013

Host Institution Course Title

SPACES AND SCREENS

Host Institution Course Details

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media and Culture Studies

Course Last Reviewed

[Print](#)