COURSE DETAIL

SPACES AND SCREENS
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 113
UCEAP Course Suffix
UCEAP Official Title SPACES AND SCREENS
UCEAP Transcript Title SPACES & SCREENS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course investigates the relationship between screen technologies and culturally-embedded screen practices, specifically in public and urban contexts. Screen phenomena beside the classical cinematic screen that are discussed and analyzed include: urban screens, mobile screens, VR and AR, video mapping and outdoor projections, interactive screen-based installations, and media architecture. The focus is on change and innovation, as well as a comparison of different and/or converging media forms. The perspective that is developed in this course is a historically-informed comparative analysis with an emphasis on moments when new spaces are created by new screens and screen-based constellations and their spatial design. For this, the reflection is on theories about the specificity of the cinematic and post-cinematic screen and on spatial, material, and performative aspects of screen spectatorship. Starting points for inquiries are offered by current debates about digitization and techno-cultural change, questions about medium specificity, hybridity, and convergence, and about new (and interactive) forms of spectatorship.

Language(s) of Instruction
English

Host Institution Course Number
ME3V15013

Host Institution Course Title
SPACES AND SCREENS

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media and Culture Studies

Course Last Reviewed

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