COURSE DETAIL

POPULAR EUROPEAN CINEMA
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title POPULAR EUROPEAN CINEMA
UCEAP Transcript Title POPULAR EURO CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

European film industries have consistently produced popular films and yet the most common perception of European cinema is one of arthouse production. This course redresses this misperception. Putting the terms "popular" and "European" together illuminates them both. "Popular" means different things in different countries: it may refer to box office success, or local traditions, or particular class or niche tastes. Sometimes what is "popular" is said to express the character of a nation, while at other times it is seen as a corruption of such a national identity. This course address many facets of what we refer to today as "Popular European Cinema." The course's methodologies reflect the rubric's multifariousness. It may be taught through a comparative approach, looking at one genre, such as melodrama or comedy, across several countries, or considering the effect of different institutional and funding contexts. It may also take a trans-national approach, looking at co-productions or stars who worked and were popular in a number of European countries.

Language(s) of Instruction
English

Host Institution Course Number
6AAQS367

Host Institution Course Title
POPULAR EUROPEAN CINEMA

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/popular-european-cinema-1

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed
2021-2022

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