

# COURSE DETAIL

## POPULAR EUROPEAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR EUROPEAN CINEMA

**UCEAP Transcript Title**

POPULAR EURO CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

European film industries have consistently produced popular films and yet the most common perception of European cinema is one of arthouse production. This course redresses this misperception. Putting the terms "popular" and "European" together illuminates them both. "Popular" means different things in different countries: it may refer to box office success, or local traditions, or particular class or niche tastes. Sometimes what is "popular" is said to express the character of a nation, while at other times it is seen as a corruption of such a national identity. This course address many facets of what we refer to today as "Popular European Cinema." The course's methodologies reflect the rubric's multifariousness. It may be taught through a comparative approach, looking at one genre, such as melodrama or comedy, across several countries, or considering the effect of different institutional and funding contexts. It may also take a trans-national approach, looking at co-productions or stars who worked and were popular in a number of European countries.

### Language(s) of Instruction

English

### Host Institution Course Number

6AAQS367

### Host Institution Course Title

POPULAR EUROPEAN CINEMA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film Studies

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