COURSE DETAIL

INTRODUCTION TO BUDDHIST ART
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Religious Studies Art History
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO BUDDHIST ART
UCEAP Transcript Title BUDDHIST ART & ARCH
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course studies and examines Chinese Buddhist art from historical and cultural perspectives to explore its origin, evolution and influence. The course also studies the transmission of Buddhism as well as its transformations through the investigation of the various art treasures found along the Silk Road. A study of these archaeological artifacts, religious monuments, and art and sculpture from the area reveals the fascinating story of the development of Buddhism from India to Central Asia and eventually to China, Korea and Japan. Assessment: short essay with 2,500-3,000 words (50%), 2 short quizzes (10%), presentation (25%), attendance and participation (15%)

Language(s) of Instruction
English

Host Institution Course Number
BSTC2010

Host Institution Course Title
BUDDHIST ART AND ARCHITECTURE

Host Institution Course Details
http://www.buddhism.hku.hk/undergraduate/BSTC2010.pdf

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Buddhist Studies

Course Last Reviewed
2022-2023

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