

COURSE DETAIL

INTRODUCTION TO BUDDHIST ART

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Religious Studies Art History

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO BUDDHIST ART

UCEAP Transcript Title

BUDDHIST ART & ARCH

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course studies and examines Chinese Buddhist art from historical and cultural perspectives to explore its origin, evolution and influence. The course also studies the transmission of Buddhism as well as its transformations through the investigation of the various art treasures found along the Silk Road. A study of these archaeological artifacts, religious monuments, and art and sculpture from the area reveals the fascinating story of the development of Buddhism from India to Central Asia and eventually to China, Korea and Japan. Assessment: short essay with 2,500-3,000 words (50%), 2 short quizzes (10%), presentation (25%), attendance and participation (15%)

Language(s) of Instruction

English

Host Institution Course Number

BSTC2010

Host Institution Course Title

BUDDHIST ART AND ARCHITECTURE

Host Institution Course Details

<http://www.buddhism.hku.hk/undergraduate/BSTC2010.pdf>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Buddhist Studies

Course Last Reviewed

2022-2023

[Print](#)