

# COURSE DETAIL

## INTRODUCTION TO BUDDHIST ART

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies Art History

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO BUDDHIST ART

**UCEAP Transcript Title**

BUDDHIST ART & ARCH

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course studies and examines Chinese Buddhist art from historical and cultural perspectives to explore its origin, evolution and influence. The course also studies the transmission of Buddhism as well as its transformations through the investigation of the various art treasures found along the Silk Road. A study of these archaeological artifacts, religious monuments, and art and sculpture from the area reveals the fascinating story of the development of Buddhism from India to Central Asia and eventually to China, Korea and Japan. Assessment: short essay with 2,500-3,000 words (50%), 2 short quizzes (10%), presentation (25%), attendance and participation (15%)

### Language(s) of Instruction

English

### Host Institution Course Number

BSTC2010

### Host Institution Course Title

INTRODUCTION TO BUDDHIST ART

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Buddhist Studies

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