COURSE DETAIL

HISTORY THROUGH FILM: SEARCH FOR IDENTITY: EUROPE BETWEEN HITLER AND STALIN

Country
Czech Republic

Host Institution
CIEE, Prague

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Film & Media Studies European Studies

UCEAP Course Number
104

UCEAP Course Suffix

UCEAP Official Title
HISTORY THROUGH FILM: SEARCH FOR IDENTITY: EUROPE BETWEEN HITLER AND STALIN

UCEAP Transcript Title
HIST THROUGH FILM

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This interdisciplinary course discusses the identities of nations in European space that have served as a crossroad of ideas and ideologies, as well as wars and totalitarian regimes. The course covers masterpieces of Russian, Hungarian, German, French, Georgian, Polish, and Czech cinematography, focusing on several crucial periods of history, in particular WWII, its aftermath, and the Stalinist years. Students are exposed to often controversial works of film art focusing on the moral dilemmas of individuals under the stressful times of history. Students map the European space through the means of film, analyzing the individual's approach to historical events, and gain a general picture of Europe in its crucial periods of history. Students participate in open discussion sessions following each screening.

Language(s) of Instruction
English

Host Institution Course Number
CINE 3006 PRAG

Host Institution Course Title
HISTORY THROUGH FILM: SEARCH FOR IDENTITY: EUROPE BETWEEN HITLER AND STALIN

Host Institution Course Details
https://www.ciee.org/go-abroad/college-study-abroad/programs/czech-republic/pra…

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
CIEE STUDY CENTER

Course Last Reviewed
2021-2022

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