COURSE DETAIL

INTRODUCTION TO CANADIAN CINEMA
Country Canada
Host Institution University of British Columbia
Program(s) University of British Columbia
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO CANADIAN CINEMA
UCEAP Transcript Title INTRO CANADA CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course offers an introduction to Canadian cinema as a historical and thematic object in terms of how it is perceived in both the local and international imaginary. The course explores topics including the Canadian tradition of realist filmmaking and its historical development, as well as alternative filmmaking modes that have emerged thanks to changing notions of national identity and art. This is a research-intensive course, which requires students to engage with cinema and national identity in ways that foster important research skills, including familiarity with scholarly journals, primary research, and participation in local film culture.

Language(s) of Instruction
English

Host Institution Course Number
FIST 200

Host Institution Course Title
INTRODUCTION TO CANADIAN CINEMA

Host Institution Course Details

Host Institution Campus
ARTS

Host Institution Faculty

Host Institution Degree

Host Institution Department
Theatre and Film

Course Last Reviewed

Print