

# COURSE DETAIL

## INTRODUCTION TO CANADIAN CINEMA

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO CANADIAN CINEMA

**UCEAP Transcript Title**

INTRO CANADA CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course offers an introduction to Canadian cinema as a historical and thematic object in terms of how it is perceived in both the local and international imaginary. The course explores topics including the Canadian tradition of realist filmmaking and its historical development, as well as alternative filmmaking modes that have emerged thanks to changing notions of national identity and art. This is a research-intensive course, which requires students to engage with cinema and national identity in ways that foster important research skills, including familiarity with scholarly journals, primary research, and participation in local film culture.

## Language(s) of Instruction

English

## Host Institution Course Number

FIST 200

## Host Institution Course Title

INTRODUCTION TO CANADIAN CINEMA

## Host Institution Campus

ARTS

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Theatre and Film

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