

COURSE DETAIL

WAR AND CINEMA

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

WAR AND CINEMA

UCEAP Transcript Title

WAR & CINEMA

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. This course explores the chronological history of the war film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as ALL QUIET ON THE WESTERN FRONT, and continuing with films such as APOCALYPSE NOW, WALTZ WITH BASHIR, and THE HURT LOCKER. Students gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.

Language(s) of Instruction

English

Host Institution Course Number

FM4106

Host Institution Course Title

WAR AND CINEMA

Host Institution Course Details

<https://www.st-andrews.ac.uk/filmstudies/modules/war-and-cinema/>

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2018-2019

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