COURSE DETAIL

WAR AND CINEMA
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title WAR AND CINEMA
UCEAP Transcript Title WAR & CINEMA
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. This course explores the chronological history of the war film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as ALL QUIET ON THE WESTERN FRONT, and continuing with films such as APOCALYPSE NOW, WALTZ WITH BASHIR, and THE HURT LOCKER. Students gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.

Language(s) of Instruction
English

Host Institution Course Number
FM4106

Host Institution Course Title
WAR AND CINEMA

Host Institution Course Details
https://www.st-andrews.ac.uk/filmstudies/modules/war-and-cinema/

Host Institution Campus
St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2018-2019

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