

# COURSE DETAIL

## DOCUMENTARY AND REPORT

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

122

**UCEAP Course Suffix**

E

**UCEAP Official Title**

DOCUMENTARY AND REPORT

**UCEAP Transcript Title**

DOCUMENTARY&REPORT

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course provides a study of early cinema and documentary cinema. It approaches the crossroads of documentary between the avant-garde, the narrative cinema, and the factual. It examines this history of cinema, memory, and archives through a compilation of films and found footage, the limits of the visible and the images of excess. Other topics include, fake documentaries (fakes and mocks), the documentary of the "I" (in the pre - youtube era), the film essay and the technology behind the documentary, and contemporary Spanish documentary in particular.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

17277

### **Host Institution Course Title**

DOCUMENTARY AND REPORT

### **Host Institution Campus**

Facultad de Humanidades, Comunicación y Documentación. (Getafe)

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Comunicación

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