

# COURSE DETAIL

## DIGITAL COMPOSITION 1

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

14

**UCEAP Course Suffix**

A

**UCEAP Official Title**

DIGITAL COMPOSITION 1

**UCEAP Transcript Title**

DIGITAL COMPOSITION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

Digital Composition courses support the sustained development of compositional craft and creativity through the practical integration of music technology and digital music techniques in the preparation of sound based compositions to be submitted throughout the semester. Focus is on the approaches taken over the last century to record, transform and organize sound in a variety of creative contexts, ranging from early electroacoustic music experiments, through to contemporary electronic music production.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CMPN1221

**Host Institution Course Title**

DIGITAL COMPOSITION 1

**Host Institution Campus**

sydney

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Composition and Music Technology

[Print](#)