COURSE DETAIL

MODERN JAPANESE FICTION IN TRANSLATION
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Japanese
UCEAP Course Number 159
UCEAP Course Suffix
UCEAP Official Title MODERN JAPANESE FICTION IN TRANSLATION
UCEAP Transcript Title MOD FICTN:TRANSLATN
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course reads canonical works of great Japanese literature from the early twentieth century, with a focus on their perceptions of modernity. Thematically, the course is divided into two parts. The first half explores works written during the Meiji period to understand how they conceptualized 'modernity,' 'the West,' and their own identities. The writers discussed in this section include Higuchi Ichiyo, Natsume Soseki, Mori Ogai, and Nagai Kafu. The second half of the course addresses works by modernist and Marxist writers, examining how their concepts of 'modernity' and their relationships with 'the West' evolved as Japan expanded its influence into Asia. This part includes an analysis of the literary representation of modernity in the works of Tanizaki Junichiro, Yokomitsu Riichi, Hayashi Fumiko, Kobayashi Takiji, Edogawa Rampo, and Kawabata Yasunari.

All readings course are in English translation therefore the ability to read the Japanese original work is not required. Knowledge of modern Japanese history and culture is recommended.

Language(s) of Instruction
English

Host Institution Course Number
LIT361L

Host Institution Course Title
MODERN JAPANESE FICTION IN TRANSLATION

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX413000120242 10EX4130021...

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department
SILS - Expression

Course Last Reviewed
2023-2024

Print