

## COURSE DETAIL

### MODERN JAPANESE FICTION IN TRANSLATION

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese

**UCEAP Course Number**

159

**UCEAP Course Suffix****UCEAP Official Title**

MODERN JAPANESE FICTION IN TRANSLATION

**UCEAP Transcript Title**

MOD FICTN:TRANSLATN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course reads canonical works of great Japanese literature from the early twentieth century, with a focus on their perceptions of modernity.

Thematically, the course is divided into two parts. The first half explores works written during the Meiji period to understand how they conceptualized 'modernity,' 'the West,' and their own identities. The writers discussed in this section include Higuchi Ichiyo, Natsume Soseki, Mori Ogai, and Nagai Kafu. The second half of the course addresses works by modernist and Marxist writers, examining how their concepts of 'modernity' and their relationships with 'the West' evolved as Japan expanded its influence into Asia. This part includes an analysis of the literary representation of modernity in the works of Tanizaki Junichiro, Yokomitsu Riichi, Hayashi Fumiko, Kobayashi Takiji, Edogawa Rampo, and Kawabata Yasunari.

All readings course are in English translation therefore the ability to read the Japanese original work is not required. Knowledge of modern Japanese history and culture is recommended.

### Language(s) of Instruction

English

### Host Institution Course Number

LIT361L

### Host Institution Course Title

MODERN JAPANESE FICTION IN TRANSLATION

### Host Institution Campus

SILS

### Host Institution Faculty

**Host Institution Degree**

**Host Institution Department**

SILS - Expression

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