

# COURSE DETAIL

## FAIRY TALES AND THEIR RETELLINGS

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

Summer at University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix**

S

**UCEAP Official Title**

FAIRY TALES AND THEIR RETELLINGS

**UCEAP Transcript Title**

FAIRY TALES RETOLD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course gives an introduction to different forms of storytelling, exploring the origins and evolution of fairy tales with a focus on contemporary retellings. A variety of fairy tales are examined, ranging from ancient myths and medieval storytelling tradition to Disney's adaptations and TV series such as ONCE UPON A TIME and GRIMM. The course introduces students to different literary genres, such as children's literature (by looking into how children's novels such as ALICE IN WONDERLAND and THE ADVENTURES OF PINOCCHIO have been retold) and graphic novel studies. Students learn different approaches of literary analysis, such as comparative criticism and psychoanalysis. The course includes excursions to relevant exhibitions and interactive workshops on storytelling.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ISSU0058

### **Host Institution Course Title**

FAIRY TALES AND THEIR RETELLINGS

### **Host Institution Campus**

### **Host Institution Faculty**

School of European Languages, Culture and Society

### **Host Institution Degree**

### **Host Institution Department**

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