

# COURSE DETAIL

## CZECH ART IN THE AGE OF THE INTERNET

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

CZECH ART IN THE AGE OF THE INTERNET

**UCEAP Transcript Title**

CZECH ART INTERNET

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course offers a study of the rapidly changing Czech art scene from the 1989 Velvet revolution onwards. The course begins with Postmodernism, adopted during the late socialist period of the 1980s, and moves towards recent strategies of Post-Internet art. The course places the artworks within their broader cultural and historical context in order to explore new perspectives on Czech post-communist society and problems that it is facing, such as construction of new democratic identities, gender inequality, xenophobia, political corruption, social injustice, or construction laws. The course discusses how artists were helped in their endeavors by a growing range of new media, as well as newly transformed classical media lately incorporated into the Internet, and how they were influenced by social networks. Students actively participate in class discussions, attend both public and private galleries in Prague, and encounter artists, curators, and art critics.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

AHIS 3006 PRAG

## **Host Institution Course Title**

CZECH ART IN THE AGE OF THE INTERNET

## **Host Institution Course Details**

## **Host Institution Campus**

CIEE Prague

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

CIEE STUDY CENTER

## **Course Last Reviewed**

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