COURSE DETAIL

CZECH ART IN THE AGE OF THE INTERNET
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title CZECH ART IN THE AGE OF THE INTERNET
UCEAP Transcript Title CZECH ART INTERNET
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course offers a study of the rapidly changing Czech art scene from the 1989 Velvet revolution onwards. The course begins with Postmodernism, adopted during the late socialist period of the 1980s, and moves towards recent strategies of Post-Internet art. The course places the artworks within their broader cultural and historical context in order to explore new perspectives on Czech post-communist society and problems that it is facing, such as construction of new democratic identities, gender inequality, xenophobia, political corruption, social injustice, or construction laws. The course discusses how artists were helped in their endeavors by a growing range of new media, as well as newly transformed classical media lately incorporated into the Internet, and how they were influenced by social networks. Students actively participate in class discussions, attend both public and private galleries in Prague, and encounter artists, curators, and art critics.

Language(s) of Instruction
English

Host Institution Course Number
AHIS 3006 PRAG

Host Institution Course Title
CZECH ART IN THE AGE OF THE INTERNET

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
CIEE STUDY CENTER

Course Last Reviewed

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