COURSE DETAIL

CZECH ART IN THE AGE OF THE INTERNET

Country
Czech Republic

Host Institution
CIEE, Prague

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
108

UCEAP Course Suffix

UCEAP Official Title
CZECH ART IN THE AGE OF THE INTERNET

UCEAP Transcript Title
CZECH ART INTERNET

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course offers a study of the rapidly changing Czech art scene from the 1989 Velvet revolution onwards. The course begins with Postmodernism, adopted during the late socialist period of the 1980s, and moves towards recent strategies of Post-Internet art. The course places the artworks within their broader cultural and historical context in order to explore new perspectives on Czech post-communist society and problems that it is facing, such as construction of new democratic identities, gender inequality, xenophobia, political corruption, social injustice, or construction laws. The course discusses how artists were helped in their endeavors by a growing range of new media, as well as newly transformed classical media lately incorporated into the Internet, and how they were influenced by social networks. Students actively participate in class discussions, attend both public and private galleries in Prague, and encounter artists, curators, and art critics.

Language(s) of Instruction

English

Host Institution Course Number

AHIS 3006 PRAG

Host Institution Course Title

CZECH ART IN THE AGE OF THE INTERNET

Host Institution Campus

CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

CIEE STUDY CENTER

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