# **COURSE DETAIL**

### **CHILEAN AND AMERICAN MUSIC**

## **Country**

Chile

#### **Host Institution**

Pontifical Catholic University of Chile

### Program(s)

Chilean Universities, Pontifical Catholic University of Chile, University of Chile

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

110

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CHILEAN AND AMERICAN MUSIC

## **UCEAP Transcript Title**

**CHILEAN & AMER MUS** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course examines the development of music in Chile and Latin America from the 17th century to the present. Topics include music in colonial society; music in cathedrals and missions; colonial carols; European instruments and their projections in Latin America, music in 19th century republican society; music, culture, and society in 20th century Latin America; popular urban music, and the institutionalization of music. Assessment is based on exams and written assignments.

## Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

**MUC708** 

#### **Host Institution Course Title**

CHILEAN AND AMERICAN MUSIC

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Musica

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