

# COURSE DETAIL

## MODERN POETRY AND THE PLACE OF WRITING

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

MODERN POETRY AND THE PLACE OF WRITING

**UCEAP Transcript Title**

MODRN POETRY&WRITNG

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the idea that just as English painting is renowned for its representation of landscape, poetry in Britain and Ireland has been shaped by the nature of place. The course looks at a variety of 20th-century poetry from the standpoint of its complex engagement with place. Students examine topics such as poetry and landscape; poetry, the country, and the city; poetry and the idea of England (the “spiritual, the Platonic, old England,” as Coleridge called it); insularity and post-imperial retrenchment; travel and the foreign; and what Seamus Heaney has called “the place of writing.”

### Language(s) of Instruction

English

### Host Institution Course Number

5AAEB062

### Host Institution Course Title

MODERN POETRY AND THE PLACE OF WRITING

### Host Institution Campus

King's College London

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Comparative Literature

[Print](#)