COURSE DETAIL

MODERN POETRY AND THE PLACE OF WRITING
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title MODERN POETRY AND THE PLACE OF WRITING
UCEAP Transcript Title MODRN POETRY&WRITNG
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores the idea that just as English painting is renowned for its representation of landscape, poetry in Britain and Ireland has been shaped by the nature of place. The course looks at a variety of 20th-century poetry from the standpoint of its complex engagement with place. Students examine topics such as poetry and landscape; poetry, the country, and the city; poetry and the idea of England (the “spiritual, the Platonic, old England,” as Coleridge called it); insularity and post-imperial retrenchment; travel and the foreign; and what Seamus Heaney has called “the place of writing.”

Language(s) of Instruction
English

Host Institution Course Number
5AAEB062

Host Institution Course Title
MODERN POETRY AND THE PLACE OF WRITING

Host Institution Course Details
http://www.kcl.ac.uk/artshums/depts/english/modules/level5/5aaeb062.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature

Course Last Reviewed
2017-2018

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