

COURSE DETAIL

MODERN POETRY AND THE PLACE OF WRITING

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

MODERN POETRY AND THE PLACE OF WRITING

UCEAP Transcript Title

MODRN POETRY&WRITNG

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the idea that just as English painting is renowned for its representation of landscape, poetry in Britain and Ireland has been shaped by the nature of place. The course looks at a variety of 20th-century poetry from the standpoint of its complex engagement with place. Students examine topics such as poetry and landscape; poetry, the country, and the city; poetry and the idea of England (the “spiritual, the Platonic, old England,” as Coleridge called it); insularity and post-imperial retrenchment; travel and the foreign; and what Seamus Heaney has called “the place of writing.”

Language(s) of Instruction

English

Host Institution Course Number

5AAEB062

Host Institution Course Title

MODERN POETRY AND THE PLACE OF WRITING

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

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