COURSE DETAIL

DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Political Science Film & Media Studies English

UCEAP Course Number
124

UCEAP Course Suffix

UCEAP Official Title
DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

UCEAP Transcript Title
DYSTOPIA VISIONS

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description
This multidisciplinary class deals with dystopian visions in literature, painting, film, television and political discourse both past and present. The course successively covers the main themes and concerns of these various schools of dystopia—including far-right and far-left politics, populism and demagoguery, fear of new technologies, fear of government censorship, dark anti-feminist visions of the future, fear of the growing need for conformity and political correctness, fear of growing crime and violence, etc. This class seeks to contradict the vision that dystopian art is strictly a Western concept by including key examples from Asia, Africa, and Eastern Europe. In addition, student projects further expand the scope of the class into other cultures. For in-class presentations, four students are given a general theme related to dystopia and asked to present four works on that theme from various cultures and countries of origin (a work of literature, a painting, a film or television series and a current political debate), carefully drawing a connection between them. Required reading includes WE by Eugene Zamyatin, ANTHEM by Ayn Rand, BRAVE NEW WORLD by Aldous Huxley, PLAYER PIANO by Kurt Vonnegut Jr., THE CHILDREN OF MEN by P.D. James, THE ROAD by Cormac McCarthy, and THE HANDMAID'S TALE by Margaret Atwood.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 1380A

Host Institution Course Title
DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

Host Institution Course Details

Host Institution Campus

English Elective

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

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