

## COURSE DETAIL

### DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science Film & Media Studies English

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

**UCEAP Transcript Title**

DYSTOPIA VISIONS

**UCEAP Quarter Units**

4.50

## **UCEAP Semester Units**

3.00

### **Course Description**

This multidisciplinary class deals with dystopian visions in literature, painting, film, television and political discourse both past and present. The course successively covers the main themes and concerns of these various schools of dystopia—including far-right and far-left politics, populism and demagoguery, fear of new technologies, fear of government censorship, dark anti-feminist visions of the future, fear of the growing need for conformity and political correctness, fear of growing crime and violence, etc. This class seeks to contradict the vision that dystopian art is strictly a Western concept by including key examples from Asia, Africa, and Eastern Europe. In addition, student projects further expand the scope of the class into other cultures. For in-class presentations, four students are given a general theme related to dystopia and asked to present four works on that theme from various cultures and countries of origin (a work of literature, a painting, a film or television series and a current political debate), carefully drawing a connection between them. Required reading includes *WE* by Eugene Zamyatin, *ANTHEM* by Ayn Rand, *BRAVE NEW WORLD* by Aldous Huxley, *PLAYER PIANO* by Kurt Vonnegut Jr., *THE CHILDREN OF MEN* by P.D. James, *THE ROAD* by Cormac McCarthy, and *THE HANDMAID'S TALE* by Margaret Atwood.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DHUM 1380A

### **Host Institution Course Title**

DYSTOPIA: DARK POLITICAL VISIONS IN THE ARTS, THE ART OF DOOMSDAY PROPHECY

### **Host Institution Course Details**

### **Host Institution Campus**

English Elective

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Humanities

**Course Last Reviewed**

[Print](#)