# **COURSE DETAIL**

## THE MAKING OF SIXTEENTH CENTURY IDENTITIES

### **Country**

Ireland

#### **Host Institution**

Trinity College Dublin

### Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

108

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE MAKING OF SIXTEENTH CENTURY IDENTITIES

### **UCEAP Transcript Title**

**16C IDENTITIES** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

### **Course Description**

This course examines the creation of early modern texts c.1490-1603, focusing on the means by which texts in different genres communicate with the reader. It also seeks to create context through interdisciplinary material, especially in terms of science and philosophy. The course demonstrates the generic breadth of writing in this period, and the way in which the investigation and articulation of individual identity is informed by society, literature, and the sciences. What makes us what we are? What informs the ways in which we express ourselves?

# Language(s) of Instruction

English

### **Host Institution Course Number**

EN2049

#### **Host Institution Course Title**

THE MAKING OF SIXTEENTH CENTURY IDENTITIES

## **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

**Print**