COURSE DETAIL

SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 155
UCEAP Course Suffix A
UCEAP Official Title SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK
UCEAP Transcript Title SHAKESPR:PLAY/WORD
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description
This course examines Shakespeare's development as a dramatist and poet, and covers a range of his plays and poems in detail. The course situates Shakespeare's work within the specific historical contexts of stage history and print culture, and examines the latest developments in Shakespeare criticism. Students explore the history of Shakespeare stage, consider the ways in which he re-worked his source material, examine the literary and performative contexts of the period, and look at how his texts appeared in both performance and in print. The course examines some of the problems involved in the transmission and editing of Shakespeare's texts, and the resulting implications for contemporary criticism and performance.

Language(s) of Instruction
English

Host Institution Course Number
ESH366A

Host Institution Course Title
SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK

Host Institution Course Details

Host Institution Campus
Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English and Drama

Course Last Reviewed

Print