# **COURSE DETAIL**

#### **INTRODUCTION TO PUPPET THEATER**

# **Country**

Taiwan

#### **Host Institution**

**National Taiwan University** 

# Program(s)

National Taiwan University

#### **UCEAP Course Level**

**Lower Division** 

# **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

40

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO PUPPET THEATER

# **UCEAP Transcript Title**

**PUPPET THEATER** 

# **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

# **Course Description**

This course introduces the origin and evolution of traditional puppet theatre; the front stage and use of props in traditional puppet theatre; the musical notation and gong and drum scriptures in the backstage of traditional puppet theatre; the introduction and application of traditional puppet theatre sets, and the appreciation of traditional puppet theatre script.

# Language(s) of Instruction

Chinese

# **Host Institution Course Number**

Thea1401

#### **Host Institution Course Title**

INTRODUCTION TO PUPPET THEATER

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Drama and Theatre

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