COURSE DETAIL

WRITING THE BODY, 1690-1800: RACE, GENDER AND POWER

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Women's & Gender Studies English

UCEAP Course Number
148

UCEAP Course Suffix

UCEAP Official Title
WRITING THE BODY, 1690-1800: RACE, GENDER AND POWER

UCEAP Transcript Title
WRITING THE BODY

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course explores the 18th century's fascination with the body and constructions of the self by considering literary representations of the body. Ideals of beauty are examined, as well as anxieties surrounding sexuality and the roles of both men and women, as masculinities and femininities are debated with regards to cultural production. The course also investigates material considerations, reflecting on clothing and disguise, as well as considering the body in relation to discourses of travel and the military. Slavery, incarceration, and the body in pain are particular concerns in writing from this period, and theories engaging with class and race inform our analysis of various relationships and power structures. Students also investigate how authors consider the physical and emotional response of their readers in achieving their aims, and engage with disability studies in considering these authors and their characters in terms of 18th-century concepts of defectiveness. This course explores the 18th-century body across a range of genres, engaging with novels, poetry, and a play, as well as discussing examples of life writing, including letters and biography.

Language(s) of Instruction
English

Host Institution Course Number
ENU22001

Host Institution Course Title
WRITING THE BODY, 1690-1800: RACE, GENDER AND POWER

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

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