

COURSE DETAIL

ANDY WARHOL AND POP ART

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

107

UCEAP Course Suffix

E

UCEAP Official Title

ANDY WARHOL AND POP ART

UCEAP Transcript Title

WARHOL & POP ART

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course explores the development of Pop Art in the U.S. throughout the 1960s, with particular focus on its most prominent practitioner, Andy Warhol. It discusses how artists of the era created a new paradigm of modern art that often depicted consumerism and banality. This course also examines the ways some pop artists engaged with social issues such as the Vietnam war and the Civil Rights movement.

Language(s) of Instruction

English

Host Institution Course Number

11255

Host Institution Course Title

ANDY WARHOL Y POP ART

Host Institution Course Details

<https://aplicaciones.uc3m.es/cpa/generaFicha?est=204&anio=2021&plan=395&asig=11...>

Host Institution Campus

Getafe

Host Institution Faculty

Facultad de Ciencias Sociales y Jurídicas

Host Institution Degree

Grado en Administración de Empresas

Host Institution Department

Cursos de estudios hispánicos

Course Last Reviewed

2021-2022

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