COURSE DETAIL

ANDY WARHOL AND POP ART

Country
Spain

Host Institution
Carlos III University of Madrid

Program(s)
Carlos III University of Madrid

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
107

UCEAP Course Suffix
E

UCEAP Official Title
ANDY WARHOL AND POP ART

UCEAP Transcript Title
WARHOL & POP ART

UCEAP Quarter Units
2.50

UCEAP Semester Units

1.70

Course Description

This course explores the development of Pop Art in the U.S. throughout the 1960s, with particular focus on its most prominent practitioner, Andy Warhol. It discusses how artists of the era created a new paradigm of modern art that often depicted consumerism and banality. This course also examines the ways some pop artists engaged with social issues such at the Vietnam war and the Civil Rights movement.

Language(s) of Instruction
English

Host Institution Course Number
11255

Host Institution Course Title
ANDY WARHOL Y POP ART

Host Institution Course Details
https://aplicaciones.uc3m.es/cpa/generaFicha?est=204&anio=2021&plan=395&asig=11...

Host Institution Campus
Getafe

Host Institution Faculty
Facultad de Ciencias Sociales y Jurídicas

Host Institution Degree
Grado en Administración de Empresas

Host Institution Department
Cursos de estudios hispánicos

Course Last Reviewed
2021-2022

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