

# COURSE DETAIL

## ANDY WARHOL AND POP ART

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

107

**UCEAP Course Suffix**

E

**UCEAP Official Title**

ANDY WARHOL AND POP ART

**UCEAP Transcript Title**

WARHOL & POP ART

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

### **Course Description**

This course explores the development of Pop Art in the U.S. throughout the 1960s, with particular focus on its most prominent practitioner, Andy Warhol. It discusses how artists of the era created a new paradigm of modern art that often depicted consumerism and banality. This course also examines the ways some pop artists engaged with social issues such as the Vietnam war and the Civil Rights movement.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

11255

### **Host Institution Course Title**

ANDY WARHOL AND POP ART

### **Host Institution Campus**

Getafe

### **Host Institution Faculty**

Facultad de Ciencias Sociales y Jurídicas

### **Host Institution Degree**

Grado en Administración de Empresas

### **Host Institution Department**

Cursos de estudios hispánicos

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