# **COURSE DETAIL**

# **VIOLENCE, MEMORY, AND AMNESIA IN CHILE**

# **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

# Program(s)

Sciences Po Paris

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Political Science International Studies History

### **UCEAP Course Number**

108

### **UCEAP Course Suffix**

С

#### **UCEAP Official Title**

VIOLENCE, MEMORY, AND AMNESIA IN CHILE

# **UCEAP Transcript Title**

**VIOLENC&MEMRY CHILE** 

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

## **Course Description**

Chile has experienced a series of political, economic, social and cultural upheavals during the twentieth century. This course examines the phenomenon of violence, memory, and amnesia through the history of political conflicts. It underlines the roles of silence, oblivion, repression, and humiliation in the formation of authoritative and dictatorial regimes and opposes them to the exaltation of memory in the legitimization of a cause. The course involves a diachronic analysis, introducing the historical and sociological context of nineteenth century Chile, before exploring the period stretching from the beginning of the twentieth century to the democratic transition in 1989, and concluding on the return of speech through the victims' testimony. From the rise of political consciousness to egalitarian combats, from conservative regimes to progressive governments, from the experience of Popular Unity to Pinochet's military coup, the study of Chile is a probing illustration of the intertwine of opposites and contraries shaping a collective consciousness. The course proposes a multidisciplinary point of view in order to embrace the complexity of political and cultural change, as well as an innovative pedagogy; historical archives, testimonies, and documentaries provide the background for a reflective study relying on systemic analysis and strong bases of methodology. Guest speakers from different fields (lawyers, authors, film directors) are invited to address the group, in order to share knowledge and experience, and give professional and personal points of views on different aspects of the course, stimulating an interactive conversation with the students.

# Language(s) of Instruction

English

# **Host Institution Course Number**

**DHUM 25A02** 

#### **Host Institution Course Title**

VIOLENCE, MEMORY AND AMNESIA IN CHILE

# **Host Institution Course Details**

https://syllabus.sciencespo.fr/fr/?202210%2F218229=

# **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

Seminar

# **Host Institution Department**

Humanities

# **Course Last Reviewed**

2022-2023

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