

## COURSE DETAIL

### ART, CULTURE, AND POLITICS, FROM 1900 TO NOW

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

ART, CULTURE, AND POLITICS, FROM 1900 TO NOW

**UCEAP Transcript Title**

ART& POLITICS 1900+

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines the relationship between art and political struggle in the 20th and 21st centuries, exploring how practitioners around the globe have contributed to socio-cultural change and forged new ways of seeing. It addresses how artists, architects, photographers, and designers have responded to the increasingly industrialized and fast-paced nature of modern and contemporary experience, and how this has led to a constant re-evaluation of what might be expected of art. Each week is devoted to a specific theme, including modernism, the metropolis, materiality, protest, dissent, and globalization.

## Language(s) of Instruction

English

## Host Institution Course Number

AH2002

## Host Institution Course Title

ART, CULTURE AND POLITICS, FROM 1900 TO NOW

## Host Institution Course Details

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH2002&academic\\_y...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH2002&academic_y...)

## Host Institution Campus

## Host Institution Faculty

School of Art History

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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