COURSE DETAIL

ART, CULTURE, AND POLITICS, FROM 1900 TO NOW
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title ART, CULTURE, AND POLITICS, FROM 1900 TO NOW
UCEAP Transcript Title ART& POLITICS 1900+
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines the relationship between art and political struggle in the 20th and 21st centuries, exploring how practitioners around the globe have contributed to socio-cultural change and forged new ways of seeing. It addresses how artists, architects, photographers, and designers have responded to the increasingly industrialized and fast-paced nature of modern and contemporary experience, and how this has led to a constant re-evaluation of what might be expected of art. Each week is devoted to a specific theme, including modernism, the metropolis, materiality, protest, dissent, and globalization.

Language(s) of Instruction
English

Host Institution Course Number
AH2002

Host Institution Course Title
ART, CULTURE AND POLITICS, FROM 1900 TO NOW

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH2002&academic_y...

Host Institution Campus

Host Institution Faculty
School of Art History

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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