

COURSE DETAIL

ART, CULTURE, AND POLITICS, FROM 1900 TO NOW

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

ART, CULTURE, AND POLITICS, FROM 1900 TO NOW

UCEAP Transcript Title

ART& POLITICS 1900+

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the relationship between art and political struggle in the 20th and 21st centuries, exploring how practitioners around the globe have contributed to socio-cultural change and forged new ways of seeing. It addresses how artists, architects, photographers, and designers have responded to the increasingly industrialized and fast-paced nature of modern and contemporary experience, and how this has led to a constant re-evaluation of what might be expected of art. Each week is devoted to a specific theme, including modernism, the metropolis, materiality, protest, dissent, and globalization.

Language(s) of Instruction

English

Host Institution Course Number

AH2002

Host Institution Course Title

ART, CULTURE, AND POLITICS, FROM 1900 TO NOW

Host Institution Campus

Host Institution Faculty

School of Art History

Host Institution Degree

Host Institution Department

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