COURSE DETAIL

ROMANTICISM, FEMINISM, REVOLUTION
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title ROMANTICISM, FEMINISM, REVOLUTION
UCEAP Transcript Title ROMANTICISM/FEM/REV
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This subject examines Romanticism from the perspective of the massive, though long neglected, cultural force of women writers and readers in the late 18th and early 19th centuries. It locates the emergence of feminism in this historical context, when, in the wake of the French revolution, changing notions of literature, culture, sexuality and emancipation gave rise to the first concerted articulation of feminist ideas in modern European culture. Through close readings of some of the best writers of the last two centuries, including Jane Austen, Emily Bronte, Charlotte Smith, Mary Robinson, Mary Wollstonecraft, Anna Barbauld, and others, students gain a firm understanding of the literary, philosophical and cultural foundations of Romanticism and early Feminism movement that have played key roles in the construction of the modern world.

Language(s) of Instruction
English

Host Institution Course Number
ENGL20020

Host Institution Course Title
ROMANTICISM, FEMINISM, REVOLUTION

Host Institution Course Details
https://handbook.unimelb.edu.au/view/2015/ENGL20020

Host Institution Campus
Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2022-2023

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