

COURSE DETAIL

ROMANTICISM, FEMINISM, REVOLUTION

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

ROMANTICISM, FEMINISM, REVOLUTION

UCEAP Transcript Title

ROMANTICISM/FEM/REV

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This subject examines Romanticism from the perspective of the massive, though long neglected, cultural force of women writers and readers in the late 18th and early 19th centuries. It locates the emergence of feminism in this historical context, when, in the wake of the French revolution, changing notions of literature, culture, sexuality and emancipation gave rise to the first concerted articulation of feminist ideas in modern European culture. Through close readings of some of the best writers of the last two centuries, including Jane Austen, Emily Bronte, Charlotte Smith, Mary Robinson, Mary Wollstonecraft, Anna Barbauld, and others, students gain a firm understanding of the literary, philosophical and cultural foundations of Romanticism and early Feminism movement that have played key roles in the construction of the modern world.

Language(s) of Instruction

English

Host Institution Course Number

ENGL20020

Host Institution Course Title

ROMANTICISM, FEMINISM, REVOLUTION

Host Institution Course Details

<https://handbook.unimelb.edu.au/view/2015/ENGL20020>

Host Institution Campus

Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2022-2023

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