

COURSE DETAIL

INTERMEDIA STUDIES: THE AESTHETICS OF POPULAR CULTURE

Country

Sweden

Host Institution

Lund University

Program(s)

Lund University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Communication Art History

UCEAP Course Number

157

UCEAP Course Suffix**UCEAP Official Title**

INTERMEDIA STUDIES: THE AESTHETICS OF POPULAR CULTURE

UCEAP Transcript Title

POP CULTURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course discusses the various expressions of popular culture within 20th-century art and media. Collaboration between different media is emphasized. The main focus is on contemporary western culture, the latter years of the 20th century, and the expressions of postmodern culture, although several episodes in the cultural history of the whole century are studied historically. Advertising, television, music videos, movies, literature, and music are analyzed. Theoretical tools are introduced from the foundations of intermedia studies, cultural sociology, hermeneutics, and semiotics. Several examples are presented for analysis and discussion. Students identify basic concepts, ideas, and terminology in intermedia studies, and describe popular cultural conditions that account for some of the processes that shaped the postmodern art of the 1900s and its relationship to popular culture.

Language(s) of Instruction

English

Host Institution Course Number

IMSB23

Host Institution Course Title

INTERMEDIA STUDIES: THE AESTHETICS OF POPULAR CULTURE

Host Institution Campus

Host Institution Faculty

Faculties of Humanities and Theology

Host Institution Degree

Host Institution Department

Arts and Cultural Sciences

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