# **COURSE DETAIL**

#### **DESIGN IN THE DIGITAL WORLD**

# **Country**

United Kingdom - England

#### **Host Institution**

King's College London

# Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Computer Science Communication** 

#### **UCEAP Course Number**

162

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DESIGN IN THE DIGITAL WORLD** 

# **UCEAP Transcript Title**

**DESIGN IN DIG WORLD** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course addresses the two complementary topics of design and human-computer interaction: the design of digital resources and the methods of human interaction with them have significant effects on the ways in which these resources are understood, used, and perceived. Different modes of accessibility will affect the way that users are able to interact with and access the digital world. The course explores how design can support the user or exclude them. In understanding the methodologies behind digital design practices against the background of design theory, students learn to evaluate competing requirements to create their own designs while being able to critically assess existing designs.

# Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

5AAVC209

#### **Host Institution Course Title**

**DESIGN IN THE DIGITAL WORLD** 

# **Host Institution Campus**

King's College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Digital Humanities, Arts & Humanities

**Print**