

# COURSE DETAIL

## MUSICS OF THE WORLD IN EVERYDAY LIFE

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

13

**UCEAP Course Suffix****UCEAP Official Title**

MUSICS OF THE WORLD IN EVERYDAY LIFE

**UCEAP Transcript Title**

MUSIC WORLD LIFE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course looks at the ways that people and cultures construct meaning for musics, and the ways they understand and transform those meanings. We look at how we make decisions about music and its production and the kinds of value that we all attach to different kinds of music; the personal, communal, religious, patriotic, emotional and economic roles that music may play in the lives of musicians, composers and listeners; and we consider examples and case studies are drawn from around the globe, encompassing contemporary urban and remote village settings.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ANTHRO 103

**Host Institution Course Title**

MUSICS OF THE WORLD IN EVERYDAY LIFE

**Host Institution Course Details****Host Institution Campus**

Auckland

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Anthropology

**Course Last Reviewed**

[Print](#)