

# COURSE DETAIL

## PSYCHOANALYSIS AND ART

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Psychology

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

PSYCHOANALYSIS AND ART

**UCEAP Transcript Title**

PSYCHOANALYS & ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course examines the influence of psychoanalysis and art on each other. It primarily focuses on dream psychology, psychology of the creative process, and aesthetic experience. It explores basic conceptions of psychoanalytic psychology, including the unconscious, the formation of dreams, and conditionality of love. The psychoanalytic theory is evidenced with examples from visual art, literature, and film, some of which are explored through field trips to current exhibitions of Czech and international art, offering a first-hand experience. In addition to theoretical study of psychoanalysis and its application on art and artistic process, including the psychoanalysis of the creative process, the aesthetic experience, and psychoanalytic aesthetics and criticism (including film theory), students also employ the theories and techniques related to the creative process to critically reflect on a work of art or to produce one of their own, accompanied by a reflection on their own creative process. The areas of art covered during the course include dreams and art, jokes and humor, surrealism, and the uncanny.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

PSYC 3004 PRAG

### **Host Institution Course Title**

PSYCHOANALYSIS AND ART

### **Host Institution Course Details**

### **Host Institution Campus**

CIEE Prague

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

Psychology

**Course Last Reviewed**

2024-2025

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