COURSE DETAIL

PSYCHOANALYSIS AND ART
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Psychology
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title PSYCHOANALYSIS AND ART
UCEAP Transcript Title PSYCHOANALYS & ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course examines the influence of psychoanalysis and art on each other. It primarily focuses on dream psychology, psychology of the creative process, and aesthetic experience. It explores basic conceptions of psychoanalytic psychology, including the unconscious, the formation of dreams, and conditionality of love. The psychoanalytic theory is evidenced with examples from visual art, literature, and film, some of which are explored through field trips to current exhibitions of Czech and international art, offering a first-hand experience. In addition to theoretical study of psychoanalysis and its application on art and artistic process, including the psychoanalysis of the creative process, the aesthetic experience, and psychoanalytic aesthetics and criticism (including film theory), students also employ the theories and techniques related to the creative process to critically reflect on a work of art or to produce one of their own, accompanied by a reflection on their own creative process. The areas of art covered during the course include dreams and art, jokes and humor, surrealism, and the uncanny.

Language(s) of Instruction
English

Host Institution Course Number
PSYC 3004 PRAG

Host Institution Course Title
PSYCHOANALYSIS AND ART

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
Psychology

Course Last Reviewed
2024-2025

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