

COURSE DETAIL

THEATER AND RELIGION IN ANTIQUITY

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Religious Studies History

UCEAP Course Number

114

UCEAP Course Suffix

E

UCEAP Official Title

THEATER AND RELIGION IN ANTIQUITY

UCEAP Transcript Title

THEATER&REL ANTIQ

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course explores the relationship between theater and religion in Antiquity, from the Pharaonic era to the early Middle Ages. It examines the spaces and forms of possible interactions between dramatic performances and cultural practices, the identity of the actors involved, and the effectiveness of drama in the process of emotional and cognitive arousal, both individual and collective, within the religious experience.

Language(s) of Instruction

English

Host Institution Course Number

11149

Host Institution Course Title

THEATER AND RELIGION IN ANTIQUITY

Host Institution Campus

Leganés

Host Institution Faculty

Escuela Politécnica Superior

Host Institution Degree

Grado en Ingeniería Mecánica

Host Institution Department

Departamento de Humanidades: Historia, Geografía y Arte

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