COURSE DETAIL

FRENCH CINEMA AND ITS OTHERS
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) French Film & Media Studies
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title FRENCH CINEMA AND ITS OTHERS
UCEAP Transcript Title FRENCH CINEMA&OTHER
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course approaches 20th- and 21st- century French cinema from the 1930s onwards through the figure of the outsider, looking at some of the most iconic French films alongside lesser-known works. Many of these films deal with stigmatization of figures such as the postcolonial other, the gendered other, the sans domicile fixe (the homeless) or the criminal. Some challenge the privileged spaces of the French city, for example through critical representations of public space, or through representing sites that are culturally constructed as other, such as in banlieue and beur film making. The course considers how to approach the representations of otherness in film, with an explicit focus on class, race, gender, and sexuality in narrative films that trouble conventional or traditional notions of family, home, and identity.

Language(s) of Instruction
English

Host Institution Course Number
5AAFF259

Host Institution Course Title
FRENCH CINEMA AND ITS OTHERS

Host Institution Course Details
https://www.kcl.ac.uk/artshums/depts/french/modules/level5/5aaff259.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
French

Course Last Reviewed
2018-2019

Print