

# COURSE DETAIL

## FRENCH CINEMA AND ITS OTHERS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Film & Media Studies

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

FRENCH CINEMA AND ITS OTHERS

**UCEAP Transcript Title**

FRENCH CINEMA&OTHER

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course approaches 20th- and 21st- century French cinema from the 1930s onwards through the figure of the outsider, looking at some of the most iconic French films alongside lesser-known works. Many of these films deal with stigmatization of figures such as the postcolonial other, the gendered other, the sans domicile fixe (the homeless) or the criminal. Some challenge the privileged spaces of the French city, for example through critical representations of public space, or through representing sites that are culturally constructed as other, such as in banlieue and beur film making. The course considers how to approach the representations of otherness in film, with an explicit focus on class, race, gender, and sexuality in narrative films that trouble conventional or traditional notions of family, home, and identity.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAFF259

## Host Institution Course Title

FRENCH CINEMA AND ITS OTHERS

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

French

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