

COURSE DETAIL

FRENCH CINEMA AND ITS OTHERS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Film & Media Studies

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

FRENCH CINEMA AND ITS OTHERS

UCEAP Transcript Title

FRENCH CINEMA&OTHER

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course approaches 20th- and 21st- century French cinema from the 1930s onwards through the figure of the outsider, looking at some of the most iconic French films alongside lesser-known works. Many of these films deal with stigmatization of figures such as the postcolonial other, the gendered other, the sans domicile fixe (the homeless) or the criminal. Some challenge the privileged spaces of the French city, for example through critical representations of public space, or through representing sites that are culturally constructed as other, such as in banlieue and beur film making. The course considers how to approach the representations of otherness in film, with an explicit focus on class, race, gender, and sexuality in narrative films that trouble conventional or traditional notions of family, home, and identity.

Language(s) of Instruction

English

Host Institution Course Number

5AAFF259

Host Institution Course Title

FRENCH CINEMA AND ITS OTHERS

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

French

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