

# COURSE DETAIL

## PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART, AND NARRATIVES

**Country**

Sweden

**Host Institution**

Uppsala University

**Program(s)**

Uppsala University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy Environmental Studies Art History

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART, AND NARRATIVES

**UCEAP Transcript Title**

CLIMATE:ECOPSY&ART

**UCEAP Quarter Units**

6.00

## **UCEAP Semester Units**

4.00

### **Course Description**

The course deals with various theoretical and practical perspectives on climate change in relation to ecopsychology (e.g. environmental melancholia), artistic forms of expression (e.g. climate art) and literary communication methods (e.g. ecocriticism, climate fiction). Through various theoretical understandings and knowledge in psychology, philosophy, ethics, art history, literature, and climate science, the discussion on how different ways of working in the area can contribute to an individual and societal climate transition is deepened. The various parts of the course bring together an experience-based, process-focused, and creative learning with a reflexive, debating and knowledge-oriented learning, where art and science meet in a transdisciplinary and critical dialogue. Through project work the student develops, initiates, and works with a practical in-depth study of one of the course areas.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

1MV082

### **Host Institution Course Title**

PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART AND NARRATIVES

### **Host Institution Course Details**

<https://www.uu.se/en/admissions/exchange/courses/list/syllabus/?kpid=37870&lasa...>

### **Host Institution Campus**

Faculty of Sciences and Technology

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

Earth Sciences

**Course Last Reviewed**

2020-2021

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