

COURSE DETAIL

PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART, AND NARRATIVES

Country

Sweden

Host Institution

Uppsala University

Program(s)

Uppsala University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Environmental Studies Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART, AND NARRATIVES

UCEAP Transcript Title

CLIMATE:ECOPSY&ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course deals with various theoretical and practical perspectives on climate change in relation to ecopsychology (e.g. environmental melancholia), artistic forms of expression (e.g. climate art) and literary communication methods (e.g. ecocriticism, climate fiction). Through various theoretical understandings and knowledge in psychology, philosophy, ethics, art history, literature, and climate science, the discussion on how different ways of working in the area can contribute to an individual and societal climate transition is deepened. The various parts of the course bring together an experience-based, process-focused, and creative learning with a reflexive, debating and knowledge-oriented learning, where art and science meet in a transdisciplinary and critical dialogue. Through project work the student develops, initiates, and works with a practical in-depth study of one of the course areas.

Language(s) of Instruction

English

Host Institution Course Number

1MV082

Host Institution Course Title

PERSPECTIVES ON CLIMATE CHANGE: ECOPSYCHOLOGY, ART, AND NARRATIVES

Host Institution Campus

Faculty of Sciences and Technology

Host Institution Faculty

Host Institution Degree

Host Institution Department

Earth Sciences

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