

# COURSE DETAIL

## THE MUSIC INDUSTRY

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

THE MUSIC INDUSTRY

**UCEAP Transcript Title**

MUSIC INDUSTRY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

During this course, students take a critical look at the music industry - particularly those companies that are based in London, such as Sony, Universal, and Kobalt - and explore the impact new technologies have had on the way music is produced and consumed. Central to this exploration is the question of how music is valued in the 21st century. Students survey two classic conceptions of value: the value of commodities by Marx (and later Marxians), and ideas about gift and gift exchange established by Marcel Mauss.

## Language(s) of Instruction

English

## Host Institution Course Number

6AAMS399

## Host Institution Course Title

THE MUSIC INDUSTRY

## Host Institution Campus

Strand Campus

## Host Institution Faculty

## Host Institution Degree

bachelors

## Host Institution Department

Music

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