

COURSE DETAIL

INTERPRETATION OF EUROPEAN FAIRYTALES

Country

Czech Republic

Host Institution

Charles University

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Slavic Studies European Studies Comparative Literature

UCEAP Course Number

158

UCEAP Course Suffix**UCEAP Official Title**

INTERPRETATION OF EUROPEAN FAIRYTALES

UCEAP Transcript Title

EUROPEAN FAIRYTALES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course provides an introduction to European fairytales within a historical, geographical, and cultural context including European folk genres such as myth or legends and a close focus on Czech fairytales. The course describes and surveys the changes in the approach to European fairytales within the development of scholarship about them. It presents sociohistorical, psychological, or anthropological interpretations, as well as biologically based and gender or feminist methods of their interpretation. The course topics include ethical or moral principles in fairytales, gender and social roles, and historical and political influences on fairytale adaptation.

Language(s) of Instruction

English

Host Institution Course Number

CUFA LIT 304

Host Institution Course Title

INTERPRETATION OF EUROPEAN FAIRYTALES

Host Institution Campus

Charles University

Host Institution Faculty

Faculty of Arts

Host Institution Degree

Host Institution Department

East and Central European Studies

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