COURSE DETAIL

INTERPRETATION OF EUROPEAN FAIRYTALES
Country Czech Republic
Host Institution Charles University
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Slavic Studies European Studies Comparative Literature
UCEAP Course Number 158
UCEAP Course Suffix
UCEAP Official Title INTERPRETATION OF EUROPEAN FAIRYTALES
UCEAP Transcript Title EUROPEAN FAIRYTALES
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course provides an introduction to European fairytales within a historical, geographical, and cultural context including European folk genres such as myth or legends and a close focus on Czech fairytales. The course describes and surveys the changes in the approach to European fairytales within the development of scholarship about them. It presents sociohistorical, psychological, or anthropological interpretations, as well as biologically based and gender or feminist methods of their interpretation. The course topics include ethical or moral principles in fairytales, gender and social roles, and historical and political influences on fairytale adaptation.

Language(s) of Instruction
English

Host Institution Course Number
CUFA LIT 304

Host Institution Course Title
INTERPRETATION OF EUROPEAN FAIRYTALES

Host Institution Course Details
https://eces.ff.cuni.cz/courses-2/detail/?id=634

Host Institution Campus
Charles University

Host Institution Faculty
Faculty of Arts

Host Institution Degree

Host Institution Department
East and Central European Studies

Course Last Reviewed
2021-2022

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