

# COURSE DETAIL

## INTERPRETATION OF EUROPEAN FAIRYTALES

**Country**

Czech Republic

**Host Institution**

Charles University

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Slavic Studies European Studies Comparative Literature

**UCEAP Course Number**

158

**UCEAP Course Suffix****UCEAP Official Title**

INTERPRETATION OF EUROPEAN FAIRYTALES

**UCEAP Transcript Title**

EUROPEAN FAIRYTALES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course provides an introduction to European fairytales within a historical, geographical, and cultural context including European folk genres such as myth or legends and a close focus on Czech fairytales. The course describes and surveys the changes in the approach to European fairytales within the development of scholarship about them. It presents sociohistorical, psychological, or anthropological interpretations, as well as biologically based and gender or feminist methods of their interpretation. The course topics include ethical or moral principles in fairytales, gender and social roles, and historical and political influences on fairytale adaptation.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

CUFA LIT 304

### **Host Institution Course Title**

INTERPRETATION OF EUROPEAN FAIRYTALES

### **Host Institution Course Details**

<https://eces.ff.cuni.cz/courses-2/detail/?id=634>

### **Host Institution Campus**

Charles University

### **Host Institution Faculty**

Faculty of Arts

### **Host Institution Degree**

### **Host Institution Department**

East and Central European Studies

### **Course Last Reviewed**

2021-2022

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